

# LE PIANO

PUBLICATION BI-MENSUELLE

DE

## Nouveautés Musicales



*Victor Rose*

# TOCCATA

J. MASSENET

ABONNEMENT: 5 francs PAR AN.

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17, Boulevard de la Madeleine, — PARIS

# TOCCATA

J. MASSENET

**Prestissimo**  
*très léger*

PIANO

The musical score is written for piano in 2/4 time, B-flat major. It consists of five systems of two staves each. The tempo is **Prestissimo** and the character is *très léger*. The piece begins with a forte (**f**) dynamic in the right hand and piano (**p**) in the left hand. The first system shows the initial rhythmic patterns. The second system continues with similar patterns. The third system introduces a triplet in the right hand. The fourth system features a triplet in the left hand. The fifth system concludes with a triplet in the left hand and a final flourish in the right hand.

*Handwritten signature or text at the bottom left of the page.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The treble part contains a series of eighth-note patterns, while the bass part provides a steady accompaniment.

Second system of musical notation, continuing the piece. The treble part continues with eighth-note patterns, and the bass part features a more active line with some slurs.

Third system of musical notation. The treble part shows a change in dynamics with a *p* marking. The bass part continues with a steady accompaniment, including some slurs.

Fourth system of musical notation, featuring a large slur over the treble part, indicating a long melodic phrase. The bass part continues with a steady accompaniment.

Fifth system of musical notation. The treble part continues with eighth-note patterns, and the bass part features a *f* dynamic marking. There are slurs in both parts.

Sixth system of musical notation, the final system on the page. It includes a *m.g.* (mezzo-giochi) marking in both the treble and bass parts. The treble part continues with eighth-note patterns, and the bass part features a steady accompaniment with slurs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. A dynamic marking *v.g.* is present below the bass staff.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines. A dynamic marking *v* is visible at the start of the system.

Third system of musical notation, showing a continuation of the musical themes. A dynamic marking *cresc.* is placed above the treble staff.

Fourth system of musical notation, characterized by large, sweeping melodic arcs in the treble clef. A dynamic marking *f* is placed above the first measure.

Fifth system of musical notation, featuring large melodic arcs and a more active bass line. A dynamic marking *f* is placed above the first measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. A long slur covers the first two measures of the treble part.

Second system of musical notation. The treble clef part begins with a slur and the instruction *cresc.* (crescendo). The bass clef part has a slur and the instruction *ff.* (fortissimo). A dynamic marking *p* (piano) appears in the final measure of the system. A fermata is placed over the final measure of the treble part.

Third system of musical notation, showing a rhythmic pattern of eighth notes in the treble clef and a bass line with eighth notes in the bass clef. Accents are placed over several notes in the treble part.

Fourth system of musical notation, continuing the rhythmic pattern from the previous system. The treble clef part features a steady eighth-note accompaniment, while the bass clef part has a more sparse, rhythmic line.

Fifth system of musical notation, showing the continuation of the rhythmic accompaniment. The treble clef part has a consistent eighth-note pattern, and the bass clef part has a simple, rhythmic bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains three measures of music with large, sweeping arched lines connecting notes across the staves.

Second system of musical notation, featuring a grand staff. It includes dynamic markings such as *m.g.* (mezzo-giochi) and *f* (forte), and a fermata over a note in the bass line.

Third system of musical notation, featuring a grand staff. It includes dynamic markings such as *m.g.* and *f*, and a fermata over a note in the bass line.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings such as *m.g.* and *p* (piano). The word "scen -" is written above the first measure, and "do" is written above the second measure.

Fifth system of musical notation, featuring a grand staff. It contains five measures of music with a consistent rhythmic pattern of eighth notes.

cre - - - scen - - - do

un peu rall.      1<sup>re</sup> Mouv!      plus animé

cre - - - scen - - - do

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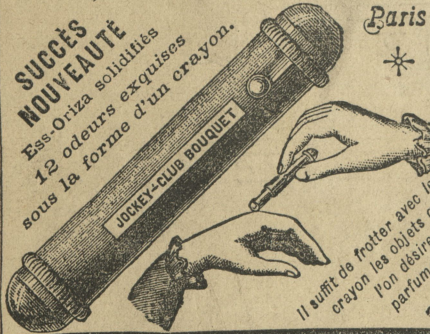
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